

ST. SAVIOUR'S SCHOOL IKOYI CURRICULUM OVERVIEW 2023/2024

YEAR TWO

MICHAELMAS TERM	LENT TERM	TRINITY TERM
ENGLISH		
Traditional Tales (Fables) Poetry: Songs and repetitive poems Non-fiction: Instructions Fiction: Stories in familiar settings Poetry: Traditional poems for young children Non-fiction: Postcards and letters Non-fiction: Information texts Use of punctuation marks: comma, full stop, question mark, exclamation mark, speech marks Alphabetical order Word types and sentence expansion Sounds with silent letters	Non-fiction: Instructions Fiction: Fantasy stories Fiction: Imaginary texts Non-fiction: Recounts (diaries) Poetry: Humorous & senses Poems Fiction: Tales from different cultures around the world Alternative sounds Plurals Tenses Conjunctions and Connectives	Poetry on a Theme: Favourite poems Fiction: Different stories by the same author - Anthony Browne. Non-Fiction: Information texts Fiction: Quest stories Persuasive Writing Alternative sounds Proofreading Apostrophes and Contractions Prefixes and Suffixes
MATHEMATICS		
Place value, ordering, estimating, rounding Money and 'real life' problems Making decisions and checking results Understanding + and – Mental calculation strategies (+ and -) Measures, including problems involving shape and space Reasoning about shapes Position and direction Using money	Ordinal numbers, Addition and subtraction with bridging (including money) Multiplication (revision) Division (sharing and grouping) Fractions – identification of halves, thirds and quarters. Handling Data – represent, interpret and frequency tables. measurement – Capacity (litres) time (analogue and digital) Geometry - 3D shapes and properties, position direction Money and money calculations	Number work / place value Fraction notations and fraction of quantities Time: analogue and digital in hours, minutes past/to, and seconds. Understanding shapes and identifying the properties of 2D and 3D shapes. Measuring: capacity in litres and millilitres Time: nearest quarter of an hour. Adding and subtracting money Multiplication and division Handling data
COMPUTING		
Knowing and understanding the functions of basic keys on the keyboard. Using drawing tools, keyboard keys, lines and shape tools Deleting and inserting text Typing and correcting text Inserting and creating pictures using paint tools Introducing copying and pasting in MS word page. Coding	Entering text, Carrying out simple research on the computer, Creating a leaflet and Inserting pictures, Inserting tables on a MS word page Inserting texts and graphics in a table Coding	Inserting Tables Searching the internet Recording using digital recorder and presenting findings Coding
HUMANITIES		
The Great Fire of London (HISTORY) When and where did the Fire begin? What happened? Why did the fire spread so far and stay alight for so long How did we find out about the fire? Compare the Great fire of London to any other fire disaster in the world (NITEL) Water Cycle (GEOGRAPHY) States of water Compare rainfall in London and Lagos	Explorers (HISTORY) To know what the word famous means and how we know about people in history To know what an explorer is Navigation and points of the compass Famous African explorer – Ibn Battuta Famous European explorer Independent research of an explorer Coasts (GEOGRAPHY) Define a coast	What can we find out about ancient Egypt from what has survived?(HISTORY)What do we already know about ancient Egypt?Ancient Egypt timelineLearning about the pharaohs and status / rulers of the society.Egyptian gods and goddessesHieroglyphicsMummification and what the ancient Egyptians believe about life after death?Impact of Humans on the world (GEOGRAPHY)



What are the wettest cities in the UK? What is a desert? Identify deserts in Africa and find their location. Modelling the water cycle	Identify some features of coastal areas. Importance of coasts. Understand wave movement and how it changes the coast Identify coastal landforms. Study some coastal areas in the UK Study Nigeria's coastal areas.	Investigate the impact of humans on their own immediate environment. Identify evidence of how humans have impacted the environment over the years. Investigate endangered animals in Nigeria and place them on a map. Design/film an advertisement promoting 'saving the earth'		
DRAMA	1			
Improving co-operative learning and playing Improving individual presentation skills Performing the Christmas production and a Nigerian theme. Giving accounts i.e. a story or a speech	Listening and responding appropriately to adults and their peers. Communicating using mime and expressive movements To be able to give a simple speech Improvisation and team building Voice projection	Encouraging and improving co-operative learning and playing Making simple dramatic presentations Appropriate presentation and audience relations To improve confidence and public speaking skills Hot seating		
MUSIC				
EXPLORING SOUNDS Choose sounds and instruments and suggest how they should be used and played Listen to recorded music Explore different sound sources Respond to music. Production songs	Use voice expressively and creatively Singing songs speaking chants and rhymes Playing tuned and un-tuned instruments Pitch Tempo, Rhythm and Beats	Pitch: melodic shape; (Singing) scales and modes Duration: rhythm, pulse metre Timbre: quality of sound produced using ICT, voices and instruments Expressive use of sounds Singing songs and hymns Listening and recalling rhythmic and melodic patterns		
FRENCH				
 "I am starting to speak in French" To write "bonjour" and "au revoir" To know different ways to great To introduce myself (name, nationality and languages spoken) To say and mention the class item and the colour of the class item To spell a word and ask how to spell it (review of the alphabet) The conjugation of the verb to be 	 "I am starting to speak in French" To talk about personal belongings (class items and food) The conjugation of the verb to have To say and ask about games I enjoy playing at school (playground games) To say and ask the age To say and to write, to count up to 12 To make addition up to 12 (plus, minus, equals) 	 "I am starting to speak in French" To say what I like and dislike (food and school subjects) To say what I do each day at school (School subjects) To say what I eat each day at school (lunch and dinner food) The conjugation of the verb to like and love To say the date (days of the week) 		
PSHE				
Being Me in My World * Hopes and fears for the year * Rights and responsibilities * Reward and consequences * Safe and fair learning environment * Valuing contributions * Choices: Recognising feelings	Dreams and Goals *Achieving realistic goals *Perseverance *Learning strengths *Learning with others *Group co-operation *Contributing to and sharing success	Relationships *Different types of family *Physical contact boundaries *Friendship and conflict *Secrets *Trust and appreciation *Expressing appreciation for special relationships		
Celebrating Differences * Assumptions and stereotypes about gender *Understanding bullying *Standing up for self and others *Making new friends *Gender diversity *Celebrating difference and remaining friends	Healthy Me *Motivation *Healthier choices *Relaxation *Healthy eating and nutrition *Healthier snacks and sharing food	Changing Me *Life cycles in nature *Growing from young to old *Increasing independence *The changing me *Assertiveness *Preparing for transition		
LIBRARY				
LIBRARY LIBRARY CITIZENSHIP	SEARCHING FOR INFORMATION	EXPLORING THE DICTIONARY AS A REFERENCE TOOL		



Introduction to library shelves Parts of a book Location skills in easy fiction, easy nonfiction and chapter book sections Introduction to easy periodicals Authors and Illustrators Genre (fairy tales, traditional tales, fables and folklore) Self-selection of appropriate materials Familiarizing children with newly acquired books SWIMMING FREESTYLE Push, glide and kick on a streamline position Kicking with the board Improve the control and coordination of the body in the water. GAME ACTIVITIES: Relay races Retrieving objects from the pool floor.	Arrangement of Nonfiction Books. Card Catalogue. How books are made. Basic work consulted format Keyword skills related to electronic catalogue Introducing sections of the library Literature appreciation/response Familiarity with New Books. FREESTYLE AND BACKSTROKE KICKING SKILLS IN FREESTYLE AND BACKSTROKE Head up kick with the board KICKING, PULLING AND BREATHING SKILLS. Turning the face to the side to breathe. Face position in backstroke GAMES AND ACTIVITIES.	Search for words Word pronunciation Word structure in a sentence Meaning of word structure How to use the dictionary Familiarity with books in the library Authors and illustrators Genres (fairy tales, fables and folklore) Self-selection of appropriate materials FREESTYLE AND BACKSTROKE Working with confidence Freestyle and backstroke kick with the board Freestyle and backstroke arm motion Synchronizing the arm motion with the breathing sequence Improve the control and coordination of the body in the water using the freestyle and backstroke.
PE GYMNASTICS ACTIVITIES Finding and using space Traveling over mats and hoops Traveling with partners Traveling over mats and benches More partners work Body shapes GAME ACTIVITIES Quoit skills Ball skills Further ball skills Ball games	ATHLETICS ACTIVITIES Throwing Throwing practice Running Jumping GAMES ACTIVITIES Further Ball Skills Bouncing and Dribbling Shooting Playing a mini- game (basketball)	GYMNASTIC ACTIVITIES Simple sequence Partner work on apparatus GAME ACTIVITIES Racket skills Feeding and fielding Attacking and defending Football skills.
Ball games ART Silhouette work, using a range of pastels to create flames and the dramatic skyline. Warm and cool colours. How to draw and make models of houses.	Collage making. Making of items from different cultures. Exploring and developing ideas.	Silhouette Art: Pyramid painting Creating landscape collages. Making observations and recording ideas (Sunrise and Sunset); horizon line, middle ground and background. How to draw a dromedary. Develop scissors skills

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